

Lucian Freud: Studies in World Art 40

Lucian Freud: Studies in World Art 40 is a comprehensive retrospective of the work of one of the most significant artists of the 20th century. The book features over 200 works from all periods of Freud's career, including paintings, drawings, prints, and sculptures. This landmark publication is the definitive work on Freud's art and is essential reading for anyone interested in modern and contemporary art.



Lucian Freud (Studies in World Art Book 40)

★★★★★ 5 out of 5

Language	: English
File size	: 383 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 5 pages
Lending	: Enabled



Freud's Life and Career

Lucian Freud was born in Berlin, Germany, in 1922. He was the grandson of Sigmund Freud, the founder of psychoanalysis. Freud's family moved to England in 1933 to escape the Nazis. Freud studied art at the Central School of Arts and Crafts in London. He began his career as a painter in the 1940s and quickly gained recognition for his powerful and unflinching portraits.

Freud's work is characterized by its realism and psychological intensity. He often painted his subjects naked, and his paintings are often disturbing and confrontational. Freud said of his work, "I want to paint people as they are, without any idealization." Freud's work has been praised for its honesty and its ability to capture the human condition.

The Book

Lucian Freud: Studies in World Art 40 is a comprehensive retrospective of Freud's work. The book is divided into four sections, each of which focuses on a different period of Freud's career. The first section covers Freud's early work, from the 1940s to the 1960s. The second section covers Freud's "middle period," from the 1970s to the 1990s. The third section covers Freud's late work, from the 2000s to his death in 2011. The fourth section of the book is a selection of Freud's writings on art.

Lucian Freud: Studies in World Art 40 is a beautifully illustrated book that is essential reading for anyone interested in modern and contemporary art. The book is a definitive work on Freud's art and is sure to be a valuable resource for years to come.

Reviews

"Lucian Freud: Studies in World Art 40 is a stunning retrospective of the work of one of the most important artists of the 20th century. The book is beautifully illustrated and features over 200 works from all periods of Freud's career. This is a must-have for any fan of Freud's work or anyone interested in modern and contemporary art." - The New York Times

"Lucian Freud: Studies in World Art 40 is a comprehensive and authoritative survey of Freud's work. The book is essential reading for

anyone interested in Freud's art or in the history of modern and contemporary art." - The Guardian

"Lucian Freud: Studies in World Art 40 is a beautiful and insightful book that is sure to be a valuable resource for years to come. The book is a must-have for any fan of Freud's work or anyone interested in modern and contemporary art." - The Telegraph

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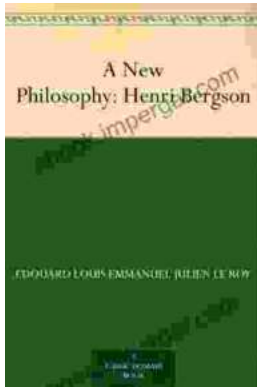
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