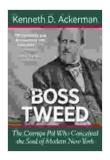
The Corrupt Pol Who Conceived The Soul Of Modern New York

Robert Moses was one of the most powerful and influential figures in the history of New York City. As the head of the city's Parks Department for nearly half a century, he oversaw the construction of some of the city's most iconic landmarks, including the Triborough Bridge, the Jones Beach State Park, and the Lincoln Center for the Performing Arts.



BOSS TWEED: The Corrupt Pol who Conceived the

Soul of Modern New York by Kenneth D. Ackerman

| 🚖 🚖 🚖 🚖 4.4 out of 5 | |
|--------------------------------|-------------|
| Language | : English |
| File size | : 6865 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting : Enabled | |
| Word Wise | : Enabled |
| Print length | : 446 pages |
| Lending | : Enabled |



Moses was a brilliant and ambitious man, but he was also ruthless and corrupt. He used his power to enrich himself and his friends, and he often ignored the needs of the people he was supposed to serve.

In his new book, "The Power Broker," Robert Caro tells the fascinating story of Moses' life and career. Caro is one of the most acclaimed

biographers in the world, and his book is a masterpiece of research and storytelling.

Caro paints a vivid portrait of Moses as a complex and contradictory figure. He was a brilliant planner who created some of the city's most beautiful and important public spaces. But he was also a ruthless and corrupt politician who used his power for personal gain.

"The Power Broker" is a must-read for anyone who is interested in the history of New York City or in the nature of power. It is a fascinating and disturbing story about one of the most powerful and influential figures in American history.

Moses' Early Life

Robert Moses was born in New Haven, Connecticut, in 1888. His father was a successful businessman, and his mother was a devout Christian Scientist. Moses was a bright and ambitious child, and he excelled in school.

After graduating from Yale University, Moses moved to New York City to attend law school. However, he soon realized that he was more interested in politics than in law. He dropped out of law school and got a job as a clerk in the city's Parks Department.

Moses quickly rose through the ranks of the Parks Department, and in 1924 he was appointed Commissioner of Parks. He was just 36 years old.

Moses' Accomplishments

As Commissioner of Parks, Moses oversaw the construction of some of New York City's most iconic landmarks. These include:

- The Triborough Bridge
- The Jones Beach State Park
- The Lincoln Center for the Performing Arts
- The New York State Thruway
- The Verrazano-Narrows Bridge

Moses was a brilliant planner, and his projects were often innovative and ambitious. He was also a ruthless and efficient manager, and he was able to get things done quickly and cheaply.

However, Moses' projects were often controversial. He was accused of destroying neighborhoods, displacing residents, and favoring the wealthy over the poor.

Moses' Corruption

Moses was a corrupt politician who used his power for personal gain. He took bribes from developers, and he used his position to enrich himself and his friends.

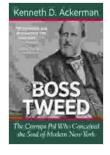
In 1963, Moses was indicted on charges of corruption. He was convicted and sentenced to three years in prison. However, he only served one year of his sentence before he was pardoned by Governor Nelson Rockefeller.

Moses' Legacy

Robert Moses was a complex and contradictory figure. He was a brilliant planner who created some of New York City's most beautiful and important public spaces. But he was also a ruthless and corrupt politician who used his power for personal gain.

Moses' legacy is still debated today. Some people believe that he was a visionary leader who made New York City a better place. Others believe that he was a corrupt and destructive force who did more harm than good.

Regardless of his legacy, there is no doubt that Robert Moses was one of the most powerful and influential figures in the history of New York City.

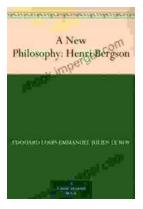


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